



Welcome

Welcome Spartans!

Welcome to Michigan State University (MSU) and the College of Arts and Letters (CAL)! We are pleased that you have decided to become part of a college that educates passionate actors, artists, designers, filmmakers, linguists, philosophers, poets, teachers, translators, writers, and much more in a creative and nurturing learning environment.

Academic Advisors in CAL are the coordinators of your undergraduate experience and provide critical information about study abroad, leadership development, major choices, career options, university policies and procedures, and campus resources. Advisors should be your first and last contact for information within the College of Arts and Letters. They will serve as a reference if they know you well, certify you for graduation, and work with the administrations of both the College and the University on your behalf. We look forward to serving you and getting to know you!

Undergraduate Academic Service Staff

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Faculty Advisors

Debra Nails
Arthur Versluis

Advisors by Major

Arthur Versluis	Religious Studies
Britta Urness	Studio Art
	History of Art
	Art Education
Cindy Walter	Arabic
	Chinese
	German
	Global Studies in the Arts and Humanities
	Japanese
	Linguistics
Debra Nails	Russian
	Philosophy
Dionne O'Dell	Theatre
Dori Hopkins	Women and Gender Studies
Jennifer Gansler	French
	Spanish
Jon Ritz	Professional Writing
Laura Essig	Experience Architecture
	Humanities - Prelaw
	Interdisciplinary Humanities
Ruth Mowry	English
	Film Studies

Advising Options

Academic Advisors offer:

- Course planning appropriate for your major and career goals
- Assistance in selection of a major field of study
- Review of degree and/or minor requirements
- Planning toward career goals
- Referral to campus resources
- Enrollment and registration information
- Information about experiential education opportunities, including study abroad, international opportunities, study away, independent studies, research, and more
- A person to share any high and low points in your college career

Academic Advising Appointments:

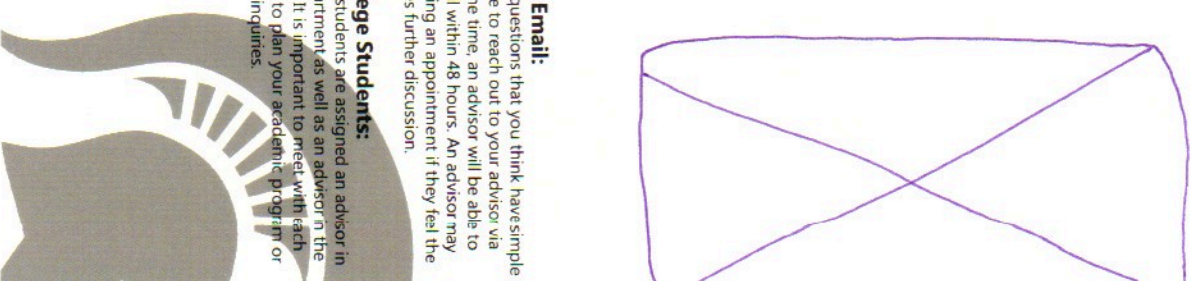
We encourage you to see your Academic Advisor at least once per semester. If you are interested in multiple areas, you should meet with each respective advisor. To set up an appointment, visit the Advisers Calendar at <https://www.egr.msu.edu/adcalendar/>.

Advisors by Email:

If you have any questions that you think have simple answers, feel free to reach out to your advisor via email. Most of the time, an advisor will be able to respond to email within 48 hours. An advisor may suggest scheduling an appointment if they feel the question requires further discussion.

Honors College Students:

Honors College students are assigned an advisor in their major department as well as an advisor in the Honors College. It is important to meet with each of your advisors to plan your academic program or handle advising inquiries.



Majors and Minors

The College of Arts and Letters offers both departmental and interdisciplinary majors. Most of the majors in the College lead to the Bachelor of Arts (BA) degree. The Department of Art, Art History, and Design as well as the Department of Theatre offer both the Bachelor of Arts (BA) and Bachelor of Fine Arts (BFA) degrees. The Bachelor of Fine Arts (BFA) degree requires a larger concentration within the major and is only open to students who are selected by the department on a competitive basis after completing foundation requirements in the major. For information about the BFA programs in these departments, students should consult their Academic Advisor.

Double Majoring:

Students can complete two degrees in two different ways:

1. Additional Major: earned by completing two majors within 120 credits. The two majors will show on a student's transcript but not their diploma.
2. Second Degree: earned by completing two degrees with a minimum of 150 credits. The two degrees will show on a student's transcript and they will receive a second diploma.

Minors:

Typically, a minor is 18 - 20 credits. A student may minor in an area inside or outside the College of Arts and Letters. A student will need to meet with the Academic Advisor for the minor to discuss the requirements and admissions standards.

College Requirements:

1. Students must complete two cognates of 12 credits each or an approved alternative, and must be approved by the department of the student's major. Each cognate may be completed inside or outside the College, and the courses for each cognate must be in a single discipline or thematic area.
2. Second-year proficiency in a language other than English. This requirement can be met by two years of study at MSU (four semesters: 101, 102

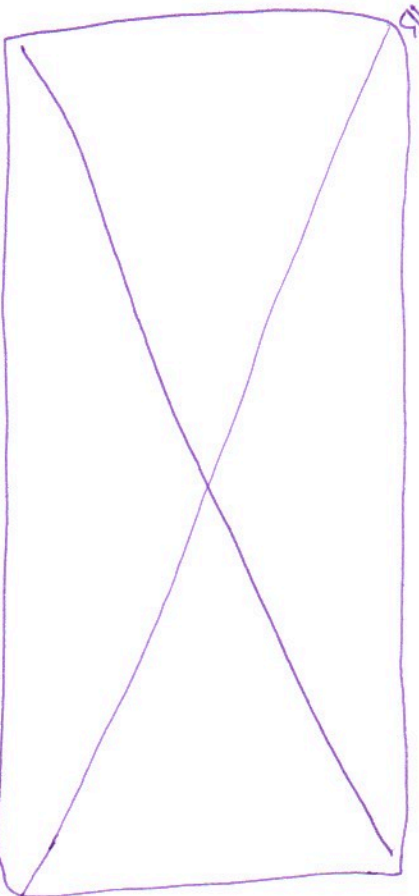
201, and 202) or by continuing a language studied in high school through the MSU course 202. Students with native proficiency in a language other than English should consult their Academic Advisor.

Major Requirements:

Each major in the College of Arts and Letters has specific requirements that students must complete. Students should meet with their Academic Advisor to discuss the requirements for their major(s).

within the department for

Student must choose



University Requirements

Writing (4 credits):

— WRA 110 - 150 (4) Writing, Rhetoric, and American Cultures

Integrative Studies (24 credits):

- ISB 200 level (3) Biological Science
- ISB 200 level (3) Physical Science
- ISB or ISP lab (2) Biological/Physical Science Lab
- IAH 201-210 (4) Arts and Humanities
- IAH 211-241 (4) Arts and Humanities
- ISS 200 level (4) Social Science
- ISS 300 level (4) Social Science

Students must include at least one National (N) and one International/Multicultural (I) course in their Integrative Studies program. A (I) course may meet either an (N) or an (I) requirement, but one class will not suffice for both. See course details for descriptions.

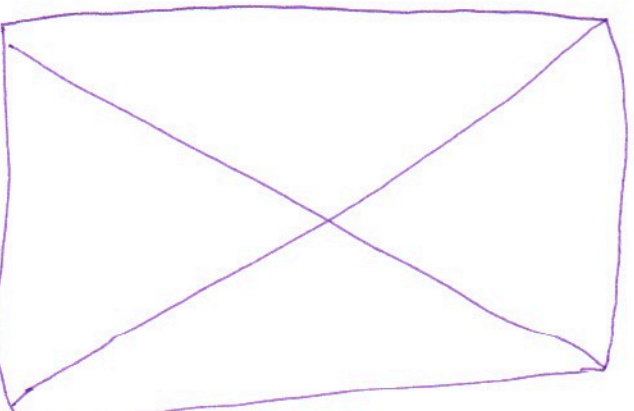
A minimum of 120 credits is required for graduation, or 123 credits if MTH 1825 was completed at MSU

Academic Integrity:

Academic honesty and integrity are fundamental values in a community of scholars. Students and faculty share a commitment to and responsibility for "maintaining the integrity of scholarship, grades, and professional standards." To abuse these values is to compromise one's own personal integrity and character, yet cheating occurs on every college campus. The best way to protect yourself from an allegation of academic honesty is simple: don't cheat.

Students should NOT:

- Turn in an exam, paper, or project that is not wholly their own work
- Copy answers from another student's exam, paper, or project
- Get questions and/or answers from students who have already taken an exam they are scheduled to take
- Have another person take a test for them
- Submit the same paper for multiple classes
- Use another authors' ideas, words, or phrases without proper attribution
- Collaborate with other students on projects or assignments without the instructor's permission
- Falsify their academic and/or admissions records



Experiential Education

Study Abroad:

Program Options:

Faculty-Led

- Instructors are CAL or MSU faculty members
- Students will complete MSU courses
- Students enroll through MSU Direct Enrollment
- Instructors are faculty of the host institution
- Students will complete host institution courses
- Students enroll through the host institution (host tuition and fees may apply)

Things to consider about study abroad:

Where do I want to go?

- England, Italy, Thailand, Australia, and more!
- MSU has over 275 programs in 90 countries to choose from

When do I want to go?

- Fall, Spring, or Summer semesters

How long do I want to go?

- A few weeks, a couple of months, even a full academic year!

When in my academic career do I want to go?

- As a freshman, sophomore, or junior

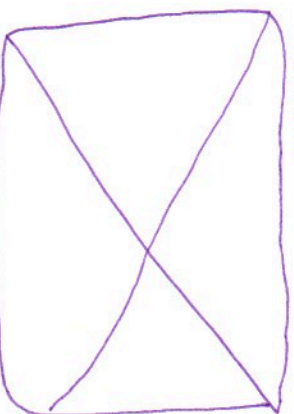
How do I learn more about study abroad?

MSU Study Abroad Fair

Thursday, October 15, 2015

12:00pm - 6:00pm

Breslin Center



Study Away:

Program Options:

Faculty-Led

- Faculty-Led
- Internship

Things to consider about study away:

Where do I want to go?

- New York City, Los Angeles, Washington, DC, and more!

When do I want to go?

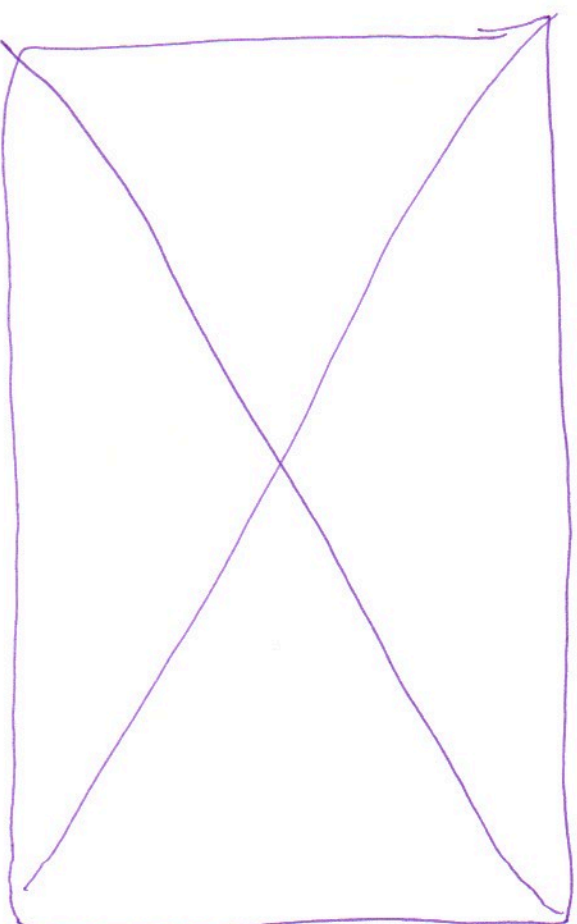
- Fall, Spring, or Summer semesters

How do I learn more about study away?

Sarah Whitaker

whitak41@msu.edu

(517)355-0366



Internships

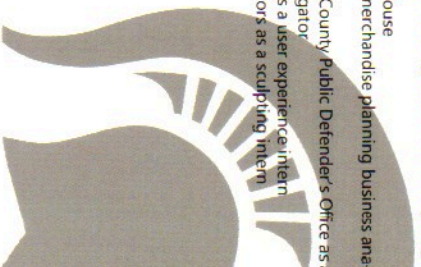
Internships are an important resume-building experience and opportunity to gain real-world experience in a field of your interest. Employers like to see at least one internship throughout your undergraduate college career, but it is becoming increasingly popular to take advantage of multiple internship opportunities during your time at MSU. CAL Spartans have taken advantage of a variety of amazing internship opportunities, some of which are listed below!

Benefits of internship experiences:

- Honing your skills: internship experiences show employers that you have already developed related skills and experience in your field, worked in a professional environment, and are serious about your field
- Zeroing in on your interests: it's better to learn that something isn't right for you during an internship rather than in your first job after graduation. Internships allow you to explore different career options so you can find the right fit
- Recruiting for full-time work: many employers use internships as a recruitment tool, so internships are a great way to get your foot in the door. Employers often hire directly from their internship pool

Some of our students have interned at:

- Late Night with Jimmy Fallon as a writing/blog-ging intern
- The White House
- Target as a merchandise planning business analyst intern
- Washienaw County Public Defender's Office as a student investigator
- TechSmith as a user experience intern
- General Motors as a sculpting intern



Undergraduate Research

Undergraduate research is a unique opportunity for students to work with faculty and produce an original output that contributes to the knowledge or activity of a particular academic discipline.

Some students will work on part of a faculty member's current research project, while others may develop an independent project of their own that is guided by a faculty member. Either way, students have opportunities in a variety of disciplines from art history to zoology to engage in original, hands-on research and creative projects.

MSU is renowned internationally for its support of undergraduate researches with programs, funding, and support services to assist students across the colleges. Students can use Venture, a database for research, scholarship, and creative opportunities for MSU undergraduate students, to explore undergraduate research options.

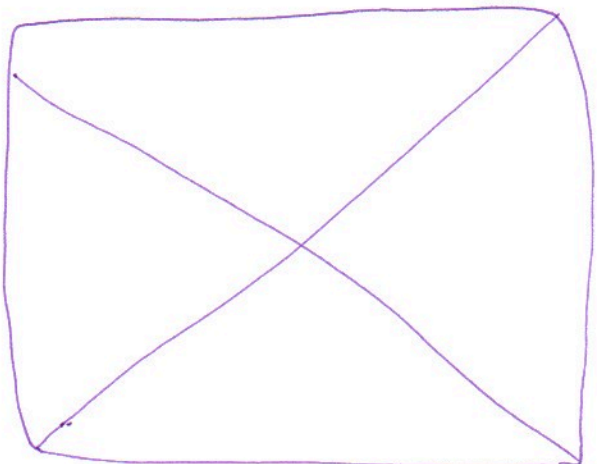
High School vs. College: How to Succeed

High School	College
The school year is 36 weeks long; some classes extend over both semesters and some do not.	The academic year is divided into two separate 15-week semesters, plus a week after each semester for final exams; classes do not extend over both semesters.
Classes generally do not exceed 35 students.	Some classes may have more than 100 students.
You do most of your studying in class, which homework as a backup.	You do most of your studying outside of class (around 2-3 hours per class per week) with classes and lectures as a guide.
You seldom read anything more than once, usually classtime and discussions are enough.	You need to review class material and readings on a regular basis. Most reading needs to be done in advance, at least the night before class.
You are provided textbooks for free.	You need to budget substantial funds for textbooks, possibly as much as \$300 a semester. Books must be bought at the beginning of the semester.
You are expected to read short assignments which are then discussed and re-taught during class time.	You are assigned substantial amounts of reading and writing which may not be directly addressed in class, but are still important to academic success.
You will usually be told in class what you need to learn from assigned readings.	It is up to you to read and understand the assigned material; lectures and assignments proceed from the assumption that you have already done so.

4 year plan infographic

Getting Organized

- Purchase a daily planner and calendar
- Transfer your syllabi to your calendar and planner
- If you're working during the school year, be sure to add your work schedule to your calendar and planner
- Add extracurricular activities (clubs, student organizations, sports, etc.) to your calendar and planner
- Set midterm goals (and stick to them!)
- Be aware of resource fairs, career fairs, and student organization events
- Use the resources MSU and CAL provide for you
- Don't be afraid to ask for help!



Majors by Department

Art, Art History, & Design

113 Kresge Art Center
(517)355-7610

Majors:

Art Education
Art History & Visual Culture
Studio Art
Apparel & Textile Design

English

C614 Wells Hall
(517)355-7570

Majors:

English
Film Studies

Linguistics & Germanic, Slavic, Asian, & African Languages

B331 Wells Hall
(517)353-0740

Majors:

Arabic
Chinese
Japanese
German
Linguistics
Russian

Philosophy

503 South Kedzie Hall

Majors:

Philosophy

Religious Studies

C714 Wells Hall
(517)353-2930

Majors:

Religious Studies

Romance and Classical Studies

B331 Wells Hall
(517)355-8350

Majors:

French
Spanish

Theatre

113 Auditorium Building
(517)355-6690

Majors:

Theatre

Writing, Rhetoric, & American Cultures

235 Bessey Hall
(517)355-2400

Majors:

Professional Writing

Interdisciplinary Degree Programs

200 Union Hall
(517)355-0366

Majors:

Interdisciplinary Humanities
Humanities - Prelaw
Experience Architecture

Global Studies in Arts & Humanities

B331 Wells Hall
(517)353-8848

Majors:

Global Studies in Arts & Humanities

Center for Gender in Global Context

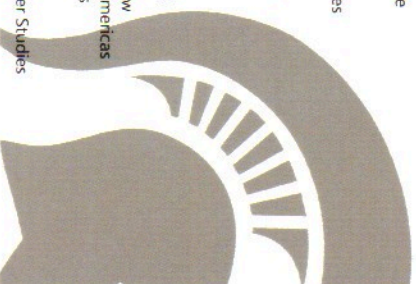
206 International Center
(517)353-5040

Majors:

Women & Gender Studies

Minors

African American & African Studies
American Indian Studies
Arts & Cultural Management
Art History & Visual Culture
Chinese
Cognitive Science
Dance
Design
Digital Humanities
French
German
Graphic Design
Italian
Japanese
Jewish Studies
Linguistics
Museum Studies
Philosophy
Philosophy of Law
Religion in the Americas
Spanish
Theatre
Women & Gender Studies



Online Academic Resources

Office of the Registrar

<https://www.reg.msu.edu/>

A great place to **know** for a lot of important resources on campus. The registrar can help you with address changes, transcript requests, enrollment and registration questions, graduation applications, and more! Below are some of the most popular resources available through the registrar's main website.

Academic Calendar

<https://www.reg.msu.edu/ROInfo/Calendar/academic.aspx>

The academic calendar is a great resource to check at the beginning of each semester. This provides information on all university holidays and other important dates such as final exams and the last day to drop classes. It's a great idea to copy these dates down in your planner when classes start so you've got the information you need!

Final Exam Schedule

<https://www.reg.msu.edu/ROInfo/Calendar/final-exam.aspx>

The final exam schedule provides information on when final exams are for each semester. Many professors list this information on the syllabus (and some assign a final paper or project instead), but it's a good idea to check this early in the semester so you can plan ahead for finals!

Course Description Catalog

<https://www.reg.msu.edu/Courses/Search.aspx>

The course description catalog provides a way for you to search courses by subject and course number. This provides you with a detailed description of the class, as well as any prerequisite classes that must be completed before enrollment in the class. A great resource for scheduling season, because it can help you make decisions about what classes are the best fit for you!

It's also a good idea to meet with your advisor in conjunction with using the course description catalog, because they're there to provide you with the best advice possible. Remember, your advisor's job is to assist with scheduling!

Degree Navigator

<https://www.degree.msu.edu/>

The degree navigator is a useful resource to perform a quick check on how you're progressing with your degree requirements. You can sort by completed classes and classes in progress to get an idea of what else you need to complete for your degree. Just like the course description catalog, this is a great at-a-glance resource that can help you prepare for a meeting with your advisor.

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Schedule of Courses

<https://www.schedule.msu.edu/>

The schedule of courses provides you with an up-to-date listing of current courses and past courses you have enrolled in. This provides you with class times, room numbers, professor names, and a visual print-friendly calendar of your class schedule. You can add non-academic entries to block out work time and regular meetings, and it's helpful to keep a copy in your planner (especially at the beginning of the semester). This is also the site you will use to plan and enroll in future semesters, which you will be guided through at your academic orientation program.

StuInfo

<https://www.stuinfo.msu.edu/>

The StuInfo page is a one-stop shop for many different aspects of your student account at MSU. Among the things you can check on your StuInfo page are financial aid application and award status, current and past billing statements, full account detail with bills paid and charges rendered, credits completed to date, unofficial transcript with semester and cumulative GPA, enrollment status for current and future semesters, the academic calendar, and more! When in doubt, check the StuInfo page first.

Campus Resources

Career Services Network

113 Student Services Building

(517)355-9510

<https://www.careernetwork.msu.edu/>

The Career Services Network (CSN) serves students from freshman year through graduation and beyond. These are just some of the services offered: career and job search advising, skill and interest assessment, graduate school planning, interview preparation, resume and cover letter review, and more!

network

Learning Resource Center

202 Bessey Hall

(517)355-2363

<https://www.lrc.msu.edu/>

The learning resource center (LRC) is available to students to assist in and assure their success at MSU. The LRC staff is available to help with any academic-related concern, from understanding difficult class texts to programming your graphing calculator. The LRC also provides tutoring services, a computer lab, study groups, and preparation for the GRE and MCAT.

Hydro

CSN

Counseling Center

207 Student Services Building

(517)355-8270

<https://www.counseling.msu.edu/>

The counseling center provides a variety of resources in helping students and staff reduce their levels of stress, and provide students with a healthy environment in which they can focus on themselves and their goals. One-on-one counseling to help students address any number of issues from depression, anxiety, substance abuse, stress management, relationship concerns, cultural or LGBTQ issues, sexual assault, and more is available. For any student registered in at least one credit, an initial consultation is provided as well as additional services based on that consultation. Couple's counseling, group counseling, substance abuse counseling, and sexual assault counseling are available as well. The counseling center also provides psychiatry, a safe space for students, community engagement, and testing services.

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LGBTQ Resource Center

302 Student Services Building

<https://www.lbgtrc.msu.edu/>

A great place for student who are members of the LGBTQ community to find resources to help make the most of their time at MSU. Most importantly, it provides all students with a safe place to turn to when they want to ask questions, study, connect with members of the community, share a cup of coffee, vent about frustrations, and just have fun together.

Math Learning Center

Wells Hall C-Wing

138 Brody Hall

30 Union Building

C133 Holden Hall

129 Hubbard Hall

45 McDonel Hall

<https://www1.math.msu.edu/mlc/Default.aspx>

Office of Supportive Services

209 Bessey Hall
(517)353-5210
<https://www.oss.msu.edu/>

The primary purpose of the Office of Supportive Services (OSS) is to assist students in preparation for the challenges of higher education. OSS works to enable students to develop coping and self-management survival skills for success within the university. OSS also provides motivation, academic advising, social counseling, personal planning, career guidance, and skill-enrichment seminars.

Office of the Registrar

150 Hannah Administration Building
(517)355-3300
<https://www.reg.msu.edu/>

Office of Financial Aid

252 Student Services Building
(517)353-5940
<https://www.finaid.msu.edu/>

Resource Center for Persons with Disabilities

120 Bessey Hall
(517)884-7273
The Resource Center for Persons with Disabilities (RCPD) provides resources for students with cognitive and/or physical disabilities and all students in between. MSU is committed to providing students with any and all resources possible to make their academic and social success as easy as possible.

Center for Service Learning & Civic Engagement

345 Student Services Building
(517)353-4400
<https://www.servicelearning.msu.edu/>

Women's Resource Center

332 Union Building
(517)353-1635
<https://wrc.msu.edu/>
The Women's Resource Center (WRC) is the first point of contact for women's issues on campus. The center focuses on gender equity within leadership, social justice, and personal/professional development. Some resources available through the WRC include access to scholarships and fellowships, guest speakers, conferences, newsletters, a resource library, and the student groups Successful Black Women of

MSU (SBW) and the Women's Initiative for Leadership Development (WILD). Most of all, the WRC works from a women-led agenda and employs passionate professionals who can point you in the direction of the best on-campus resources for you as a woman and beyond.

Writing Center

300 Bessey Hall
(517)432-3610
<https://www.writing.msu.edu/>

The Writing Center at MSU provides one-on-one and group writing consultations, various writing-specific workshops, and writing groups for graduate students and faculty. There are locations across campus, including within the main library and each residence hall neighborhood, so students are never far from a place to get feedback on their academic work.

Writing Center

Integrative Studies Course Descriptions

Lower Level IAH Courses

IAH 201 United States and the World (I)

Major issues in development of U.S. society and culture, presented in international and comparative context. Influences from Native Americans, Europeans, Africans, and Asians. Organized historically, with thematic emphasis on literature and the arts.

IAH 202 Europe and the World (I)

Cultural encounters and political relationships between Europeans and people(s) from other regions of the world since 1500 as shown through study of written texts, literature, the visual arts, music, and other forms of expression.

IAH 203 Latin America and the World (I)

Major issues in the development of Latin American societies and cultures, presented in global perspective. Influences from indigenous peoples, Europeans, Africans, and others. Organized thematically and historically, through study of written texts, literature, and the arts.

IAH 204 Asia and the World (I)

Major issues in the development of Asian societies and cultures and their interaction with other regions of the world since 1600. Topics from East, Southeast, and South Asia. Organized thematically and historically, through study of written texts, the arts, and other forms of expression.

IAH 205 Africa and the World (I)

Major issues in the development of African societies and their interaction with other regions of the world since 600 through study of written texts, the arts and other forms of expression. Topics from West, East, North, and Southern Africa. Organized thematically and historically.

IAH 206 Self, Society, and Technology (I)

Exploration in how technology affects and is affected by our conceptions of ourselves, relations with others, and our ideals. Approaches and materials from philosophy, literature, art, music, and history as well as the natural sciences.

IAH 207 Literatures, Cultures, Identities (I)

Explorations in how literature reflects, creates and challenges cultural and individual identities. Approaches and materials from literature, philosophy, the arts, religion, and history. Selected theme; and issues, variable by term.

IAH 208 Music and Culture (I)

Relationships between music and culture. Organized historically, geographically, or thematically, through study of written texts, music, the visual arts, and other forms of expression. Selected topics, variable by term in content and approach.



IAH 209 Art, the Visual, and Culture (D)

Exploration of art and visual culture in historical and cultural contexts. Reading and analysis of images. Approaches and materials from art history, anthropology, history, literature, philosophy, religious studies, economics, and natural science in cross-cultural and international perspective. Content variable by term.

Upper Level IAH Courses

IAH 210 Middle East and the World (I)

Major issues in the development of Middle Eastern societies and cultures, presented in global perspective. Influences from European, Africans, Asians, and others. Organized thematically and historically, through study of written texts, literature, and the arts.

IAH 211B Area Studies and Multicultural Civilizations: Asia (I)

Arts and humanities of Asia: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

IAH 211C Area Studies and Multicultural Civilizations: The Americas (D)

Arts and humanities of the Americas: literature, visual arts, music, religion, and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

IAH 211D Area Studies and Multicultural Civilizations: The Middle East (I)

Arts and humanities of the Middle East: literature, visual arts, music, religion and philosophy presented in historical context. Themes variable by term.

IAH 221A Great Ages: The Ancient World (I)

Arts and humanities of the ancient world examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term.

IAH 221B Great Ages: The Medieval and Early Modern Worlds (I)

Arts and humanities of the medieval and early modern worlds: literature, visual arts, music, religion and philosophy presented in historical context. Selected themes. Variable by term.

IAH 221C Great Ages: The Modern World (I)

Arts and humanities of the modern world, examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term.

IAH 231A Themes and Issues: Human Values and the Arts and Humanities (D)

Values of individualism, responsibility, love, community, and rationality. Students are introduced to diverse methods and materials from the arts and humanities.

IAH 231B Themes and Issues: Moral Issues and the Arts and Humanities (D)

Human conflict and moral dilemmas, addressed through diverse methods and materials from the arts and humanities.

IAH 231C Themes and Issues: Roles of Language in Society (D)

Language as the medium of culture in various societies. Power and social identity as manifested through language. Students are introduced to diverse methods and materials from the arts and humanities.

IAH 241A Creative Arts and Humanities: Music and Society in the Modern World (D)

The arts and humanities of the modern world through the prism of music. Music traditions and methodologies in their historic context. Relationship of music creativity to societies in which it has been produced.

IAH 241B Creative Arts and Humanities: Philosophy in Literature (D)

Philosophy and literature, relationships to each other and to societies in which they were produced. Themes such as the meaning of life, God and the problem of evil, and the nature of knowledge. Authors such as Voltaire, Dostoevsky, Wright, and Atwood examined from a variety of perspectives.

IAH 241C Creative Arts and Humanities: Cultural and Artistic Traditions of Europe (I)

European artistic and cultural movements and styles introduced through works of art, music, literature, philosophy, and religion. Presented in historical context. Specific eras and works variable by term.

IAH 241D Creative Arts and Humanities: Theatre and Society in the West (I)

Artistic creativity seen through the prism of theater, presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term.

IAH 241E Creative Arts and Humanities: The Creative Process (D)

Philosophical, religious and historical foundations for understanding the process of creation in visual arts, theatre, music, and literature. Variations across eras and societies.

IAH 241F Creative Arts and Humanities: Traditions in World Art (I)

Aesthetic qualities of painting, sculpture, and architecture within historical contexts across major civilizations. Visual forms in relation to belief systems and musical and literary traditions.

Lower Level ISS Courses

ISS 210 Society and the Individual (D)

Evolution of human behavior with an emphasis on the individual and society. Family and kinship, social organization. Societal types, personality, and the life cycle.

ISS 215 Social Differentiation and Inequality (D)

Types, causes and consequences of social stratification in human societies. Age, class, gender, race and other factors that define social position. Education, occupation, political economy.

ISS 220 Time, Space and Change in Human Society (D)

Evolutionary, ecological, and spatial theories of adaptation and change. Cultural evolution from prehistoric foraging to the post-industrial age. Continuity and change in the emergence and development of contemporary ways of life.

ISS 225 Power, Authority, and Exchange (D)

Power, authority, and exchange in organizing societies. Costs and limitations of power. Institutionalization of authority. Systems of exchange: planned vs. market economies.

ISS 230 Government and the Individual (D)

Critical examination of the role of government in regulating individual behavior. Implications for cultural values and beliefs and modes of behavior. Analysis of consequences of different theories for resolving or creating problems in public policy.

ISS 235 Liberal Democracy as a Way of Life (D)

Cultural tendencies of liberal democracy that form the characters and constitute the ways of life of individuals in liberal democracies.

Upper Level ISS Courses

ISS 305 Evaluating Evidence: Becoming a Smart Research Consumer (D)

Statistical and methodological principles from the perspective of a critical consumer of social science research results. Recognizing non-empirical assertions, necessary bases for inferring relationships and causal relationships, common threats to research validity, and pertinent biases in human judgment.

ISS 308 Social Science Approaches to Law (D)

Law theories, practices, methodologies. Social cultural, institutional, global, environmental, family, or historical context.

ISS 310 People and Environment (I)

Contemporary issues related to the interaction of sociocultural and ecological systems. Global, regional, national and local environmental problems and responses.

ISS 315 Global Diversity and Interdependence (I)

Contemporary issues in global political economy. Social forces and competing ideologies in a world context. Global resource distribution and development strategies. National identities and transnational linkages. First- and Third-World dichotomies.

ISS 318 Lifespan Development Across Cultures (I)

Cultural aspects of biopsychosocial development across the lifespan. Physical development, health and healing. Cognition and language socialization. Views of self, gender, family, and social relationships. Adult development and intergenerational relationships within the context of culture. National and international issues related to human development.

ISS 320 World Urban Systems (I)

Patterns of urbanization in various areas of the world over time. Linkage within and between urban centers. Economic, political and social/behavioral accommodation and adaptation to urban growth and change.

ISS 325 War and Revolution (I)

Social conflict, wars and revolutions. Patterns of individual and collective action. Violence and conflict resolution.

ISS 327 Risk and Society (D)

Assessment, management, and communication of risk. Role of media in amplifying risk. Topics may include gangs, terrorism, health, stock markets, job markets, sports, food, and traffic. Similarities and differences in understanding risk among scientists and the public, and between natural and social scientists.

ISS 328 The Social Science of Sports (I)

Contemporary issues in sports. Critical examination of the industrial organization, public finance, labor relations, earnings, discrimination, and historical context of sports in society. Analysis of sports gambling, performance enhancement, and strategic decision-making.

ISS 330A Africa: Social Science Perspectives (I)

Comparative study of geography, cultures, politics, and economies of Africa. Diversity and change.

ISS 330B Asia: Social Science Perspectives (I)

Comparative study of geography, cultures, politics, and economies of Asia. Diversity and change.

ISS 330C Latin America: Social Science Perspectives (I)

Comparative study of geography, cultures, politics, and economies of Latin America. Diversity and change.

ISS 335 National Diversity and Change: United States (N)

Racial, ethnic, class, gender, and other forms of diversity in the United States. Systems of dominant-minority relations and forms of prejudice and discrimination. Scope of and responses to group inequalities.

ISS 336 Canada: Social Science Perspectives (I)

Canadian political, economic, and social institutions. Ethnic and other forms of diversity in Canada. North American national comparisons.

ISB Courses

ISB 200 History of Life

Life from its origin to the dawn of human history. Living things as both the products of evolutionary processes and as a major force driving evolution and altering the environment of **Planet Earth**.

ISB 201 Insects, Globalization, and Sustainability

The relationship between insects, human society, and the environment with an emphasis on ecological and evolutionary processes. Critical evaluation of current regional and global environmental problems and how they are affecting the development of a sustainable society.

ISB 201 Insects, Globalization, and Sustainability Laboratory

Problem-based learning activities involved with observing, hypothesizing, experimenting, and analysis of data related to environmental science.

ISB 204 Applications of Biomedical Sciences

Historical and recent development of knowledge about cellular developmental or genetic processes. Critical evaluation of the use and misuse of scientific discoveries in these areas.

ISB 208L Applications in Biological Science Laboratory

Problem solving activities based on observation and interpretation of selected biological systems.

ISP Courses

ISP 203B Understanding Earth: Natural Hazards and the Environment

Science as a way of knowing about natural hazards, as well as natural and anthropogenic environmental change. Implications for societies.

ISP 203L Geology of the Human Environment Laboratory

Exercises in the scientific method applied to earth materials and their impact on society.

ISP 205 Visions of the Universe

Role of observation, theory, philosophy, and technology in the development of the modern conception of the universe. The Copernican Revolution, Birth and death of stars, Spaceship Earth, Cosmology and time.

ISP 205L Visions of the Universe Laboratory

Observations of the sky, laboratory experiments, and computer simulations exploring the development of the modern conception of the universe.

ISP 207 World of Chemistry

The language, concepts, models and techniques of chemical science, including atomic theory, nuclear energy, acids, chemicals in air, water, food and biological systems.

ISP 207L World of Chemistry Laboratory

Chemical combinations and reactivity with respect to such materials as acids, bases, dyes, foods, and detergents.

ISP 209 The Mystery of the Physical World

Laws of physics through demonstrations and analyses of every-day phenomena. Optics, mechanical systems and electromagnetic phenomena.

ISP 209L The Mystery of the Physical World Laboratory

Physical phenomena: optics, mechanical systems and electromagnetics.

ISP 213H Navigating the Universe

Philosophical and biographical history of physics. Comparing physics of fields, relativity, quantum mechanics, elementary particle physics, and cosmology to art as an alternate way of understanding and representing the world.

ISP 215 The Science of Sound

The science of speech, communication, musical instruments, room acoustics, and analog and digital audio. Integrating the physical, physiological, and psychological principles involved.

ISP 217 Water and the Environment

Application of the scientific method to identification and solution of environmental problems related to water.

ISP 217L Water and the Environment Lab

Application of the scientific method to identification and solution of environmental problems related to water.

ISP 220 Quarks, Space, Time, and the Big Bang

Elementary particle physics and the Big Bang for non-scientists. A survey of particles and forces in the early universe as it is recreated at high-energy particle colliders in laboratories around the world.

ISP 221 Earth Environment and Energy

Flow of energy into, through, and out of, the Earth's lithosphere, hydrosphere, atmosphere, and biosphere. Energy, entropy, and life processes. Global warming, greenhouse effect, and contemporary issues.